

# Земляничка-ягодка

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$\text{♩} = 82$

*mf*

4/4 3/4

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked as quarter note = 82. The dynamics are marked as mezzo-forte (mf). The introduction is 4 measures long, with the first two measures in 2/4 and the last two in 3/4.

5

*mp*

1. Зем - ля - нич-ка - я - год-ка на по - лян-ке вы - рос-ла.

*mp*

3/4 2/4

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature is three sharps. The time signature is 3/4. The dynamics are marked as mezzo-piano (mp). The lyrics are: "1. Зем - ля - нич-ка - я - год-ка на по - лян-ке вы - рос-ла." The piano accompaniment is 4 measures long, with the first two in 3/4 and the last two in 2/4.

9

Лю - ли, лю - ли, лю - ли, лю - ли, на по - лян - ке вы - рос - ла.

2/4 3/4

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature is three sharps. The time signature is 2/4. The lyrics are: "Лю - ли, лю - ли, лю - ли, лю - ли, на по - лян - ке вы - рос - ла." The piano accompaniment is 4 measures long, with the first two in 2/4 and the last two in 3/4.

13 *mf*

2. На по - лян-ке вы - рос - ла, под кус - точ-ком вы - зре - ла.

*mf*

17 *f*

Лю - ли, лю - ли, лю - ли, лю - ли, под кус - точ - ком вы - зре - ла.

*f*

21

Лю - ли, лю - ли, лю - ли, лю - ли, под кус - точ - ком вы - зре - ла.